Volume 14
Issue 18

the underground

Voice of Scarborough Campus

Tuesday
January 24, 1995

In Short

Tae Kwon Do: Free Applesauce for Everyone

So who were those black-belt figures prancing around Scarborough Campus' Meeting Place last week? Rumour has it they were ninjas from Erindale. These knights of darkness dazzled the audience with their bag of ancient tricks, including a crazy stunt with apples (does William Tell ring a bell?) and a sword (any toe-jam stories guys?). And that wood chop thing, where one guy attempted to show us how his deep concentration would help him withstand pain, by slamming his foot into a board four times in a row, before deciding to break it. Just imagine how many times he practices the same trick with his head and a brick wall. Let's not forget that girl who showed us how to fall down on her ass with such precision and mastery, the same way it has been done for generations.

Well, what did I learn from this entire experience? Applesauce is best made by a blender, not feet. Just remember kids, these guys are professionals and don't try this at home.

Kwai Chang Cain

Council Violates University Liquor Regulations

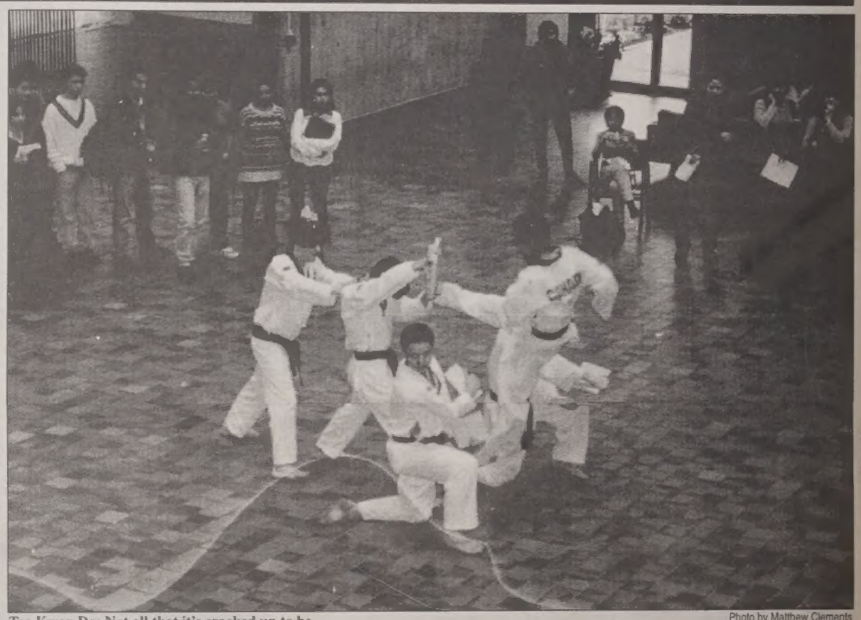
The University of Toronto Alcohol Policy, quoted in the Managers Training Manual for Campus Beverage Services states that "...Coordinators/managers must have satisfactorily completed the University of Toronto Server Training Program for Managers and Coordinators..."

The Student Village Council (SVC), at their "Just for the Hell of it Party" apparently violated these regulations by hiring a non-manager trained staff to coordinate their event. In addition, no manager trained staff were present at the function.

Onus for these regulations falls upon the Social Commission of the Student Village Council who must supply a list of all trained staff scheduled to work to **Peter Smith**, Manager of the Attic and representative of Campus Beverage Services, for approval.

Also, Campus Beverage Services requires "...one or more beverage service representatives at all functions where alcohol is being served," and the "beverage service representative is the interpreter of these regulations..."

Managers and Coordinators must complete a more extensive course than server trained staff given by Campus Beverage Service for certification, which deals with the legalities of serving alcohol.



Tae Kwon Do: Not all that it's cracked up to be. Photo by Matthew Clements

Does SAC Scarborough Really Represent Students?

Yasir Khan
STAFF

Last Wednesday, posters advertising "SAC Awareness Day" suddenly appeared (and disappeared due to lack of validation from SCSC) on campus. To further highlight the occasion, SAC Scarborough spent a chunk of student money on "free" pizza and chicken wings.

Although the novel event did provide the Student Administrative Council (SAC) at Scarborough with some publicity, it did little to dispel the impression that all SAC has to offer students is 5-cent photocopies and cheap, greasy food.

Recent unpublicized events on campus imply that SAC Scarborough has lost a substantial amount of leverage over issues that concern Scarborough students. Circumstances surrounding the events, however, make this loss look more like intentional disregard.

After failing to attend four consecutive Board meetings "without any formal explanation," SAC Scarborough has been officially "deemed resigned" (removed) from the Scarborough College Student Council (SCSC) Formal Board.

"The Formal Board represents all students at Scarborough Campus," said **Blake Medulan**, Speaker of the Board. "To my knowledge, SAC has been deemed resigned due to lack of attendance," he continued.

Medulan went on to say that this was not the first time that such tragedy had befallen SAC. "According to prior records, they had also been deemed resigned last year for the same reason," he informed.

Attitudes were not exactly jovial in the SCSC office with regards to this issue. "As members of the Board, you represent the student body," said SCSC President **Ted Supelov**, "SAC [is] apparently not interested in representing the students outside their own domain."

Supelov informed *the Underground* of a major implication of SAC's removal. "What it basically means is that they have lost their vote on student issues," he explained.

In an interview with *the Underground*, **Ross Holder**, VP of Administration for SCSC, claimed that several attempts were made to inform SAC of their position. "We sent them letters asking them to attend the meetings and explain their absence, but we didn't get any response," said Holder. This claim was later affirmed by Supelov.

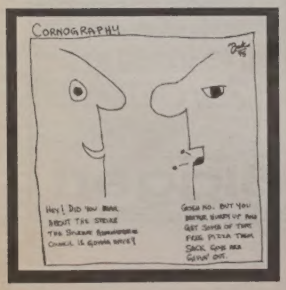
Consequently, letters to the SAC Directors, certifying their resignations, were drawn up. Said Holder, "[the letters] were sitting in their (SAC's) mailboxes for a week, after which I walked them to their office and slipped them under the door."

"When you're elected to such a position, you should have enough common sense and respect for the students who've elected you and be responsible enough to represent them properly at the meetings," said Holder, commenting on SAC's apparent apathy.

SAC Scarborough Chair, **Andrew McDonald** blamed "scheduling problems" for his absence from the Board meetings. "SAC meetings are also scheduled on Wednesdays, and I also have class around that time," explained McDonald. "They (SCSC) once had a meeting on a Tuesday, which I attended," he continued.

Upon being asked why none of the other SAC Directors had attended the meetings, McDonald replied that he couldn't "really speak for the others." However, McDonald speculated that similar chronological constraints could have been the causal factor in their cases as well. Supelov, though, asserted that such temporal inconveniences would not be effective excuses for SAC's actions (or lack

Continued on page 2, "SACrificed"


CORNOGRAPHY
HEY! DID YOU HEAR ABOUT THE STRIKE THE STUDENT GOVERNMENT COUNCIL IS GOING ON?
GOSH NO. BUT YOU BETTER SMOOTH UP AND GET SOME OF THAT FREE PIZZA THEN, SACK, GIVE HER GIVIN' OUT.

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N E W S

Language Programmes Facing Extinction

Joanne Capuani
STAFF

Staffing changes and low student enrollment are being attributed to Scarborough College's plans of cutting language programmes from the curriculum next year. At a December meeting of Scarborough College Council, Physics **Professor Jacobs** produced a report on 1995-6 Curriculum changes by the Academic Affairs Committee. On the January 24 agenda, this document, if approved, will mark the end of several Major and Minor programmes in areas such as Modern Greek, Italian, and Spanish.

While the Minor programme and 11 courses in Modern Greek, the Spanish Major, and 9 Humanities courses are being deleted due to impending staff changes such as early retirement, there remains little explanation for the wholehearted elimination of Programme options in Italian and the Specialist Programme in Fine Art History.

To compensate for these adjustments, a 40 person enrollment increase has been allowed for one course in Humanities (HUMB39S) and a new major programme is available, instead for Art History students left to choose from a list of available courses short of 16 which will no longer be offered. The Major and Minor programmes in German are being terminated as well, in addition to the Specialist programmes in Modern Languages, and the German component in management and languages. The report does stipulate, however, that students currently enrolled in a Specialist programme will have the last opportunity to continue in their prospective programmes until graduation, or in some cases, the option of completing their required courses within the next year.

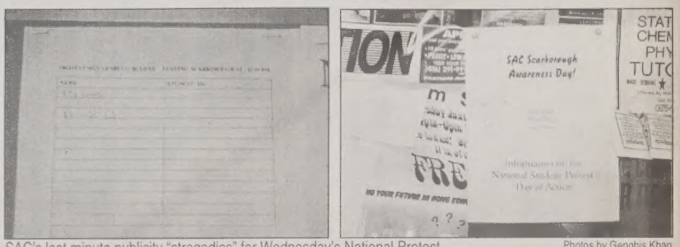
While the report highlights detrimental changes to both the Languages and Humanities programmes within the curriculum, areas such as Physical and Applied Sciences are only benefiting from course additions and Programme expansions. Such alterations to the Curriculum will only serve to emphasize the College's concentration towards the Sciences. Within the last five years, for example, Humanities enrollment to the College has been marked by a 14% decline, while the Physical Sciences have seen a 9% increase to 21% of the College's total enrollment.

To offset the effects of this massive transition, the College is also introducing a high-demand Minor programme in English with the eventual intention to offer it as a complement to the Specialist and Major programmes in Cultural Studies. Two highly innovative courses in Technical Drama production and Organizational Design in the Not-For-Profit sector (MGTB30F) are also being introduced to accommodate a wide range of interests. Furthermore, and perhaps in light of the massive reduction in course options, Specialist Programme requirements are being reduced from 14 to 9 full course equivalents, while only 6 to 7 course equivalents will be required for Majors.

In the report, an unanticipated 100-student shortfall in admissions for the current session was noted. While the Registrar is speculating this shortfall exclusive to Scarborough Campus is due to a visa student reduction, in future years it will probably be due to the College's evident inclination towards the Sciences.

Encouragingly, however, the second part of the report prepared by the Associate Registrar indicates that of the 621 students who graduated at Spring Convocation, there have been an increase in numbers graduating with "high distinction" and "distinction". Overall, the assessment also recognizes that higher percentages of students are achieving good standing.

SACrificed...



SAC's last minute publicity "stragedies" for Wednesday's National Protest. Photos by Genghis Khan

Continued from page 1

thereof). "Our meetings are scheduled at times when the majority of the Board members can attend," he said.

Speaking on the issue, SAC President **Gareth Spanglett**, expressed little concern. "From year to year, it's up to the [SAC] Directors to decide the degree of involvement they want to have with SCSC," stated Spanglett. "It's their prerogative and I respect their decision," he added.

When approached for an interview, **Edward Henley**, one of the SAC Scarborough Directors, was not very cooperative. "If you write anything bad about us (SAC), we'll pull our ads out," threatened an irate Henley, referring to the SAC centerfold ads that appear monthly in *the Underground*. Spanglett, however, did not give Henley's wrathful musings much importance, saying that "he is only one of several Directors."

> **"WHAT IT BASICALLY MEANS IS THAT THEY HAVE LOST THEIR VOTE ON STUDENT ISSUES"**

Nevertheless, undoing the damage done is not impossible. "To be accepted back onto the Board, SAC would have to come before the Board and explain their absence," said Medulan.

According to the Board's by-laws, reinstatement would require a two-thirds majority vote by the Board members in SAC's favour, a technicality that doesn't seem to worry McDonald, according to whom, "getting reinstated is not a problem."

GRADitude: Class of '95 to Leave Lasting Impression

Yasir Khan
STAFF

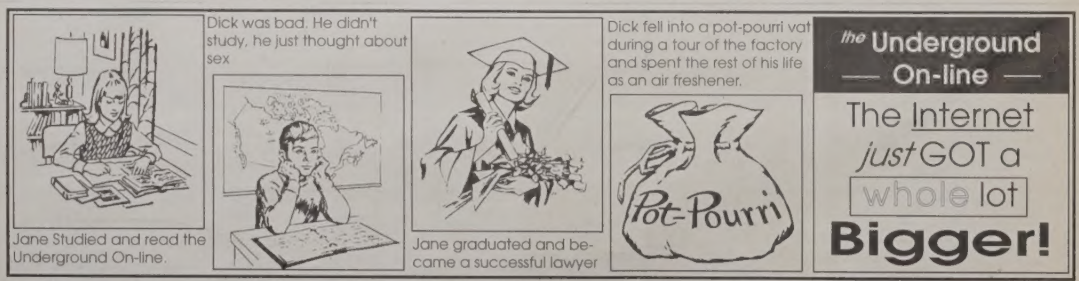
As the academic year 1994-95 moves towards an end, many students at U of T are preparing for perhaps one of the biggest moments of their lives - graduation. As they move on into "the world out there," many are currently working towards leaving something behind for U of T to remember them by.

The GRADitude campaign is a fundraising initiative. Every year, since 1987, graduating students have donated money to purchase gifts for "future generations of students." In the past, the funds collected at Scarborough Campus have been used towards acquiring such "gifts" as "the Key", a co-ed student fitness facility, and the multimedia equipment in the Bladen library.

Although, in keeping with tradition, the campaign will be carried out this year as well, its manner of execution will reportedly be somewhat non-traditional. "In the past, the gift would be decided upon by the Chair of the [GRADitude] Committee," said **Rosemary Nault**, Chairperson of the GRADitude Committee, as well as a graduating student. "But this year, I wanted the students to have a say in it," she added. Nault explained that balloting would take place this year, through which students would decide what the GRADitude gift would be. The ballots consist of a list of gifts pre-determined by the GRADitude Executive. "Three gifts have been listed on the ballots," informed **Diane Quinn**, a U of T Development Officer involved in the campaign. Quinn told *the Underground* that 450 ballots had been printed and distributed all over Scarborough Campus. "We hope that all of them will be used," she said.

When questioned about the justification of asking debt-ridden grads for monetary donations, Nault said that the campaign was an opportunity to leave a "legacy" behind. Although she admitted that student debt was a reality, Nault said that the grads' gift would become part of the university's history and that she thinks the students need that. Furthermore, Nault stated that a plaque bearing the names of all the donors will also accompany this year's GRADitude gift.

The balloting will take place throughout this week and the results will be announced in next week's *Underground*.


Jane Studied and read the Underground On-line.
Dick was bad. He didn't study, he just thought about sex
Jane graduated and became a successful lawyer
Dick fell into a pot-pourri vat during a tour of the factory and spent the rest of his life as an air freshener.
Pot-Pourri
the Underground
— On-line —
The Internet just GOT a whole lot
Bigger!

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Plump Politicians, Student Activism, and Women's Suffrage

Nation's Affairs

JOANNE CAPUANI

Last week, Minister of Human Resources Development, **Lloyd Axworthy** left most of the public fooled as he placated them with words renouncing the proposed Social Policy Paper. Exchanged for a Federal Finance department initiative to have the Provinces decide on the future of post-secondary education, the previous proposal intended to obliterate $2.8 billion in cash transfers to the provinces and to implement an income-contingency-based loan repayment program which would be in the hands of numerous jobless University graduates. Axworthy, who recently dealt in the business of patronage as he announced a $1 billion dollar donation to a previously abandoned, aching Cultural Arts sector, made yet another placating move in his strategy to peak public scrutiny and students' wrath. However, as SAC President **Gareth Spanglett** stated, "Lloyd Axworthy, I'm afraid, is not going to be able to pass the buck that easily!" The strike this week is going to remain as much a protest to Federal Government policy as it was always intended- a protest in defiance against any substantial initiated reform which has bypassed the consultations of the majority Democratic vote.

Continues Spanglett, "Ontario's share is $1 billion. And to put it into perspective, the Ontario Government has cut $600 million from Universities over a period of five years.... And not only that...Now the Federal government is coming and telling the provincial government that they have to do another $1 billion and this is to be done by 1997?" The most exciting scene to Axworthy's plan is yet to come. Now that the Federal government is no longer in the business of administering loans, what's the next profession in line? Perhaps it's simply a continuation of it's perfected role as the whore to a line of plump, American bureaucrats.

Just as the Canadian government bows to the slightest whim of its economic counterpart, Axworthy's intention of jurisdictional coercion is simply as cowardly and manipulative. Says Spanglett, "They can't force the provinces to increase tuition, but they're making it so that the province couldn't do anything otherwise." It's all done in such a way that the provinces are left in the dark, just as the Canadian public is left wondering what the conditions of the recently adopted Federal government proposal initiated by the Minister of Finance **Paul Martin**, entails (Maybe that explains why Scarborough's Student Council leaders are either passively involved in or extremely ill-informed about the whole sham! They're just as disillusioned!).

Besides, how good can a proposal brought forth by the Finance Department which is already distressed having to deal with the Country's current debt of $43 billion really be? Then again, we shouldn't be all that hasty. After all, the government's been doing what no one's ever believed imaginable— the Americanization of the White North and full-fledged corporate power. With the expedient readings and approval to Bill C-28 last summer, the Liberals have brought us one step closer to realizing that goal.

Says Spanglett, "It has privatized the care of the Student Loan Plan. From when I heard there were only two banks bidding- Royal Bank and CIBC. The federal government's solution to increase loans by $2 billion is to pay whatever bank has the contract for student loans half-a-billion dollars to entice them to increase the amount of student loans they issue."

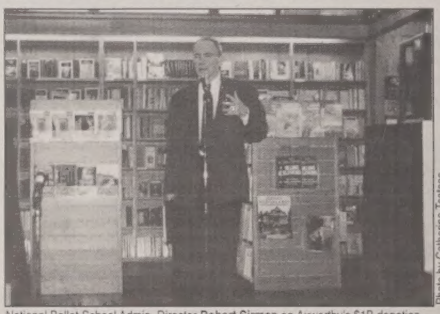

Photo by Catherine Tsaltsos

National Ballet School Admin. Director **Robert Sirman** on Axworthy's $1B donation.

Enticement is the operative word here. While the various strata of government will always inevitably continue to challenge our interests and set up barricades in our path, there is always the strength of the masses and the voices of a generation of suppressed individuals.

Against the odds, we'll continue with the prospects of informing and influencing policy decisions and our voices will resonate with cries of impoverishment and prolonged anxiety. If not to protest the hikes or show a sign of solidarity with our pariah generation, then to denounce the government's attempt to translate the burden of education financing with the strengthening of women's suffrage as per the Human Resources department's publication *Improving Social Security in Canada: Federal Support to Post-Secondary Education.* For those of you who doubt the hypocrisy and sexism of the government, write in for your very own copy and turn to page 4 wherein the only reference to demographics other than age points to Women. The Paper reads, "Over the 20 years from 1971 to 1991, full-time enrolments nearly doubled, from about 500,000 to over 900,000 and nearly 70 per cent of this growth was due to the increasing participation of women. By the mid-1980s women achieved overall parity in both college and undergraduate university enrolments and are now in the majority." First it was student elitism, now it's female intellectuals! I dread to hear what they're going to dredge up next! But of course, all this isn't original. Murphy Brown and all those single mothers can attest to that.

Question of the Week:

Do you think SAC is doing its job in meeting your needs?

Abbes Hussain *(left)*: "I don't think there's been too much advertisement about the student protest particularly. If they wanted a turnout they should somehow advertise it a little bit more."

Nader Khan *(right)*: "Ha!"

Eduardo Candela: "I don't know. I don't really know what SAC is."

Naline Persaud: "I think they should be doing more because a lot of people don't know what it is about."

Janis Castle: "To tell you the truth, I don't even know what they're doing."

CURRENT EQUITY FACULTY HIRING PRACTICES IN CANADIAN UNIVERSITIES

EVIDENCE AND INTERPRETATIONS

SYMPOSIUM & DEBATE

ANTI-EQUITY: **Dr. Grant Brown**, Faculty of Management, University of Lethbridge

PRO-EQUITY: **Dr. Jim Brown**, Department of Philosophy, University of Toronto

MODERATOR: **Dr. Joan Foley**, Department of Psychology, Scarborough College, Former Vice-President and Provost, University of Toronto

With Discussion by Four Other Panelists and by the Audience

DEBATES ROOM, HART HOUSE
THURSDAY, FEBRUARY 2, 1995
2:00 - 4:00 p.m.

Light refreshments served.

For further information contact Prof. John Furedy, 978-3020

This symposium is sponsored by
The Society for Academic Freedom and Scholarship (978-7062)
With the assistance of the Donner Foundation and the
Office of the Vice-President and Provost (978-2122)

ALL MEMBERS OF THE UNIVERSITY COMMUNITY WELCOME

E D I T O R I A L

Ignorance *Is* Bliss

"What kills a skunk is the publicity it gives itself."
— Abraham Lincoln

I wonder if I should be surprised that the 5 randomly selected students who were questioned this week about one of the four major student-governed councils on campus, in general had no idea what we were talking about.

First of all, let's get one thing straight. When someone says SAC Scarborough, they are referring to the Student Administrative Council located just above Mr. Sub in the R-Wing on this campus. If you've ever had problems in finding their office, it's probably because they are either closed or appear to be closed due to that piece of white cardboard that covers their office window (By the way, has anyone ever bothered to check the math on that thing?).

By its very nature, publicity and coordination of Wednesday's National Student Protest fell under SAC's jurisdiction as anything that is remotely related to tuition affects students on this campus. What appalls me is the fact that SAC had to spend part of our tuition money to raise awareness of the fact that we might have to pay even more tuition for SAC to spend. I am of course referring to the free food and prizes (prizes for what?) that were given out on SAC Awareness Day held last Wednesday, in a desperate attempt to publicize and rally support for the Protest.

I must admit though, that they did make a further attempt to give us the opportunity to get involved in the "action" by putting up a sign-up list outside their office for those interested in being bused down to City Hall. It's a pity that as of printing, only Thy Lam, Ardith Choke and Donald D. took the trouble to sign up. Maybe everyone else didn't want the rest of the world to know their student number.

Just for the record, once again, SAC stands for Student Administrative Council. If you want to find out more about them, here's a hint for future reference: Don't bother walking 50 feet to the SAC Scarborough office. Unless they're giving away "free food".

Tammy Bokhari

Letters to the Editor

Dear Editor,

As my name has been referred to in the past issues of *the Underground* (issue 15 and issue 12 I believe), I thought I would write back and supply some feedback.

First of all, to the writer of the Blood Donor Clinic article (by the way, I haven't seen a student publication that allows writers to write letters to the editor about letters to the editor) -

Crusade can be used as a noun or a verb, not an adjective. I'm a 4th year English major and in all my experience this word has never been used in place of "said". One can crusade a cause or even be a crusader but no one can "crusade" a phrase.

By the way, media coverage isn't overdone when another paper has covered an issue. The discussions on the safety of Canada's blood supply are still proceeding. If the writer had done any research, they would have known this.

Finally, some congratulations are in order. I've just finished reading Issue 15 of *the Underground* on xmosaic and I want to commend *the Underground* on the article "A Second Chance to Strike Axworthy". This is what a front page article should be. Joanne Capuani has done an excellent job researching and the article shines as an example of what the standards of *the Underground* should be set at.

I look forward to the coverage by *the Underground* of the National Student's Protest and I hope all the students at Scarborough will attend the protest.

J. Maclovik

Dear Editor,

I would like to take this opportunity to tell everyone about a remarkable incident that occured the other day. I had just finished writing an exam, and when I was leaving, I accidentally left my wallet on the desk and it wasn't until the next day that I realized my wallet was missing. After going through a panic attack and running all over the house, I came to the conclusion that I must have left it at the university. At that moment, I panicked even more. I set off to school with very little hope of ever finding my wallet again, but I had to look anyway. I decided to stop by the police station on campus to see where I could find lost and hopefully found articles. The police officer asked me my name and to my surprise, out of his little cupboard, he pulled out my wallet, just like magic! I don't think I was ever so happy to see an eel in my life. I checked my wallet and to my surprise everything was still there. At that moment, I immediately asked how I could find the person that returned my wallet. The helpful officer showed me that attached to the purse was the name and number of the person who found it. I immediately called this person to ask him if I could reward him for his honesty. He replied by saying that he hoped someone would be honest enough to return his wallet if he ever lost it.

Regardless of the thefts and negative incidents that seem to headline the newspapers everyday, an incident like this helped me restore my faith that there really are honest people still out there. Luckily for me, the person who found my wallet was one of them. I would like to say thank you again, your honesty was greatly appreciated.

Sincerely,
Michelle Francis

Dear Editor,

I would just like to congratulate you on the new production format. I read your last issue i.e., 17 Jan and was quite impressed.

The newspaper now looks like a university newspaper and seems more professional. I must admit that in the past I never really cared to read the Underground and was really quite embarassed about its appearance whenever I saw it downtown. I still feel however that you are not committing yourself to real issues both here at the university as a whole and also about current events.

However, the standard of the newspaper does seem to be improving. One last note, I think that you should change the front page design to something more attractive and call it the "voice of Scarborough College" and NOT Scarborough Campus seeing that most U of T newspapers are college newspapers. Also it will inform people that Scarborough is in fact a constituent college of the university just like SMC, Trinity and so on and that we don't exist simply because we could not get in downtown. Otherwise Congratulations.

Asif Lalani

Ever wonder how production works in a newspaper? Assistant Production Manager wanted! Desktop publishing experience helpful, but not necessary. If interested, drop by *the Underground* and leave a message for the *Production Manager (Philip Tsang)*.

"WE GOTCHA COVERED!"

the underground

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

COMMENTARY

The Hands that Rule the World

Natalie Tadic
STAFF

Tomorrow, Wednesday January 25, students across Canada get a second chance to protest Lloyd Axworthy's proposed funding cuts to post-secondary institutions. The National Student Strike and Day of Action is followed by the National Protest that took place in Ottawa, in November of 1994. Millions have expressed their feelings regarding Axworthy's Discussion Paper, which cuts cash transfers to both Colleges and Universities, not to mention the significant increase in tuition fees. It is expected that the average student will be paying somewhere from forty to sixty percent more for tuition, effective immediately.

Since we are only human, and work hard for money that seems to be gone so quickly, none of us want to spend any more than we have to, especially when it comes to the government. We have seen several taxes come into our lives, and despite the complaints, have somehow managed to pay our share, a share that "makes us Canadian". In quoting former Prime Minister **Brian Mulroney**, during the evolution of the GST in the early 1990's, "If Canadians want a better Canada, they're going to have to pay for it."

Well, we have. And even though the majority of us don't understand why the government keeps asking for money, we keep paying anyway, because we love our country - because we are Canadian. Until a short while ago, I thought I was an average Canadian citizen as well. That was before **Lloyd Axworthy**, during the National Protest on Parliament Hill, accused students of being "privileged", and said that "80% of Canadians should not have to fund a 20% group of Elites."

Congratulations. Somehow, overnight, you, the student, were miraculously transformed from a denim-clad book-toting cafeteria goer into an "Elite". Now, because we are "privileged" we have been segregated from the rest of the country. We are not people. We are students.

> **I THOUGHT I WAS AN AVERAGE CANADIAN CITIZEN... BEFORE LLOYD AXWORTHY ACCUSED STUDENTS OF BEING "PRIVILEGED", AND SAID THAT "80% OF CANADIANS SHOULD NOT HAVE TO FUND A 20% GROUP OF ELITES."**

Obviously, Axworthy has forgotten what it's like to be a student. Every year, we go through the same cycle - pay a devastatingly high amount to attend school, not to mention ridiculous fees for books, and try to hold down at least one job. Transportation and food is extra, and the student living in residence has to be in quick supply of money as well. Somewhere, in all of this, we have to find time to study, and, when summer vacation comes around, it's back to work, so we can pay next year's tuition. The way society is being run, the chances of finding a job after graduation are very slim, yet we still hope that one day our efforts will be recognized. They have. Because we are "privileged", our tuition is being raised to a crippling amount. For many of us, attending a post-secondary institution will now be impossible.

A man named **Philippe Aries** once said, "The future of society depends on the educational system." If society did function on this principle, the world would be a much better place. You may agree with this statement, or you may not. Regardless of what you might think, the only difference that matters right now is how many students attend the protest tomorrow. Whether the government likes it or not, we are the future. Maybe we'll be lucky enough to be rich and famous someday, but right now, we need help. The country depends on it.

Cops Guard Higher Learning

Andrea Roach
CONTRIBUTOR

If - or maybe I should say when - you go to see *Higher Learning*, don't be surprised by the security guards and/or police officers who will undoubtedly be in the theater with you. I certainly wasn't. What did surprise me was the lame excuse one cinema manager gave when he was asked his reasons for having police officers present for showings of this film. He said that a "uniformed presence" was always necessary when a "large" audience was expected. Could have fooled me! I certainly don't remember any "uniformed presence" being in the theater when I saw *Forrest Gump*, a film which consistently drew "large audiences".

I began to wonder exactly what it is about the audience of *Higher Learning* that causes theater managers to beef up security. I don't think the number of people expected to attend can be the only factor.

Perhaps it is the age group of the expected audience. Well, let's test that theory. *Speed*, which was a huge success this past year, attracted an audience within the same age range as the audience of *Higher Learning*. *Speed* also drew in large audiences, probably breaking sell-out records across the city. And yet, I don't remember hearing radio news reports

> **"WHENEVER WE EXPECT BLACK PEOPLE *AND* SKINHEADS, WE LIKE TO HAVE COPS IN THE THEATER."**

about the "uniformed presence" for *this* movie. Okay, then scratch the age theory and the large number theory. What's left?

Could it possibly be that the majority of the audiences for *Higher Learning* will most probably be black? Or is it because of the racial tensions portrayed in the movie itself? Maybe it's a bit of both. Now, don't get me wrong. I was *glad* to see a "uniformed presence" when I watched this movie. Even in the best of situations, having a large number of visible minorities and a spattering of "skinheads" (sorry, I can't think of a politically correct term for this group) together in the same room makes for a potentially volatile situation (just ask Geraldo).

Throw in a movie which graphically displays brutal acts of racial violence, and you could have a serious problem. Under such circumstances, most people can understand the need for a "uniformed presence" or tighter security. But why is there a need to disguise or deny the true reasons for the police officers' presence? Why not simply say, "Whenever we expect Black people *and* skinheads, we like to have cops in the theater."? You're right. This would be admitting that racial tensions *still* exist in our society, and nobody wants that, do they?

Complete Your Experience

Mark Campaigne
CONTRIBUTOR

If you believe in the philosophy that the university experience should be balanced with both hard work and hard play, then this article has important information for you. All things considered fraternities can fulfill more of your needs than any other organization on campus.

By joining a fraternity you immediately gain access to a large social network, and let's face it, this is the first reason people consider fraternities. But the benefits of fraternity life go far beyond the extra-curricular.

You have access to active members and alumni who are always willing to help with your studies. For a first year student, this is invaluable, especially during stressful periods such as exams. Furthermore, alumni are an excellent resource that can help you find employment during school and when you graduate. Always remember that the more people you know the greater your chances of success in many areas of life.

Fraternities attract a diverse group of students from every discipline. Solidifying relationships with various specialists while you are in university can be extended to life outside of university. When you are finished school, you will want to involve yourself with people you can trust, especially with such matters as your finance, business, or health. Also, fraternities attract students from a variety of ethnic backgrounds, which broadens your cultural awareness.

Each fraternity is structured to give all members an opportunity to gain experience by holding a position in running the business of the organization. Whether you are the President or a newly initiated member, each position offers you the chance to gain more interpersonal and organizational skills. Unlike other organizations or clubs on campus which generally pursue a singular purpose, such as a sports team or an arts club, a fraternity covers a broader spectrum of continuous activities. These include self government, residence management, recreational activities, business and finance, and community service.

Every fraternity contributes time and money toward charities. Last year the total figure was over $30,000. Fraternities often join forces in their philanthropic efforts, and this activity greatly solidifies the sense of community.

On a campus that is daunting and often impersonal, you will soon recognize familiar faces from other fraternities, which has a comforting effect. Also, upon discovering these people in your classes you will easily establish study partners. It is imperative to cultivate relationships with at least some of your classmates so you can exchange ideas, compare notes, or borrow notes if you are absent.

> **UNLIKE OTHER ORGANIZATIONS OR CLUBS ON CAMPUS WHICH GENERALLY PURSUE A SINGULAR PURPOSE, SUCH AS A SPORTS TEAM OR AN ARTS CLUB, A FRATERNITY COVERS A BROADER SPECTRUM OF CONTINUOUS ACTIVITIES.**

Fraternities are the least expensive accommodation on campus, even after you have paid your fees. These fees finance the maintenance of our Victorian homes, contribute to our social budgets, support our philanthropic interests, and secure plans for the fraternity's future.

Those who are uninformed like to charge that students who belong to a fraternity are "buying" their friends. Let me dispel the myth. Money is used to support the activities in which we have a common interest and equal participation. The money an individual invests in his fraternity experience is money that would be spent during the university experience anyway, but, the individual gets better value because money is pooled for group activities.

Because fraternities require the efforts of the membership to sustain themselves, it is paramount that we attract people who will contribute for continued success. We are not the elitist organization as we are sometimes charged. We simply need supportive players to grow.

Just like any organization, we have certain requirements which we feel should be met. Did you not have to meet certain requirements to gain admission into this University? Do you not have to meet certain requirements to make a sports team? Do you not have to meet certain requirements to secure a job? The process of selection is similar in many ways, only the content changes.

Essentially, you will solidify some of the best friendships of a lifetime in your fraternity, you will make a significant contribution to your community, and you will make a difference in the lives of the people in your present and your future.

Mark Campaigne was a member of Sigma Nu from September 1991 until his graduation in May of last year.

Submissions

for the

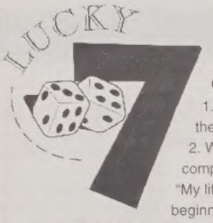
Environmental Supplement

are due

by: *5pm*

Thursday,

January 26.



Bernice Mitelman & Patricia Ram

Questions:

1. What is the deepest lake in the world?
2. Which famous 19th century composer said this?
"My life ... [is] an episode without a beginning and with a sad end"
3. Elle Vator is on a ladder placed against a wall she is painting. She starts on the middle rung, goes up 5 rungs, down 7 rungs, up 4 rungs and up 9 more rungs to reach the top bar. How many rungs are there on the ladder?
4. "Come, you spirits that tend on mortal thoughts, unsex me here."
Which Shakespearean character uttered these words?
5. What do England's Queen Victoria and the mythical Icarus, who flew too close to the sun have in common?
6. Add arithmetical signs on the left of the equal sign, between the numbers, to make the following equation true:
1 2 3 4 5 6 7 8 9 = 100
7. "Don't throw good money after bad" means:
a) Take your loss and walk away from it
b) Don't gamble; think of the future
c) Don't invest in a losing proposition
d) Don't keep gambling when you're losing

Answers:
1. Lake Baikal - 1636 m deep - located in south-eastern Siberia
2. Frederick Chopin
3. 23
4. Lady Macbeth - Act 1, Scene 5, lines 40-41
5. They both have asterisks named after them.
6. 1 + 2 + 3 + 4 + 5 + 6 + 7 + 8 × 9
7. a

Reality Bites

Skewed

JONATHAN CARELESS

European Bureau: Is everyone ready for tomorrow? Because January 25th is the day we all get to play strike. Yes, pick up your picket signs and memorize your chants because this Wednesday we're all going to pretend we're in a union. Ironically, by the time we graduate from university with our government-subsidized education we'll most likely be in management positions with people striking against us. Nevertheless, it should be fun to make believe that we've been hard done by.

Not that our cause isn't noble. After all, how dare the government expect us to pay the ungodly sum of two and a half thousand dollars to go to the best university in Canada? It's not as though the same quality education would cost you ten times as much in the United States. Our problem is that we've got to get past this notion that the government *owes* us a post-secondary education. Throughout all of elementary and secondary school, the taxpayers paid our way. All we're really being asked to do is pay the last little bit.

Yes, five thousand dollars a year by 1997 is a huge amount of money, but is it really that much when you consider that now, more than ever, a quality education is the best thing money can buy? And that at the same time, our American counterparts are paying upwards of twenty thousand dollars a year for the same deal?

Welcome to the real world. No more free rides. Good education doesn't come cheap and we're not going to be able to take it for granted anymore. Admittedly, it's going to be harder on some more than others. I hate to be one of the unlucky ones paying through the nose and racking up debt, but such is life. Chances are, however, that ten years from now, when you and I are securely employed with all our student loans paid off, we'll only vaguely be listening to the fast-food guy as he asks if we want fries, most of our thoughts being devoted towards trying to decide which Club Med vacation to choose.

The big catch, I realize, is that university degrees certainly don't guarantee jobs like they used to, but what are the alternatives? Even if worse comes to worse and you don't get a job, you still get to keep that nifty mug and baseball cap from frosh week. And take heart, the Franklin Mint estimates that such frosh week memorabilia will appreciate in value, just like those timelessly-idiotic miniature unicorn collections that senile bed-ridded geriatrics collect.

My point isn't to come off sounding like a supporter of Lloyd Axworthy's evil legion of doom. I hate the government too! In fact, I hate them a lot! But hey, we do have a half trillion dollar deficit and, although this huge bar debt was run up by our severely savings-impaired parents, we are going to have to do our part to help pay it off. So don't waste your time standing around Nathan Philips Square being yelled at by some neo-Hoffa wannabe. Instead, spend the day like I will, on the frozen Swan-pond at Center Island, dragging a dead chicken across the ice, mumbling to myself.

The Gods Are Walking Amongst Us

What If...

JON GUNDERSEN

Official Disclaimer

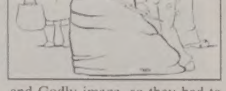
The author of the What If...™ *column claims no responsibility for the authenticity of the evidence discussed. Further, if the reader finds the author's ideas so crazy that he/she is driven to bash his/her head against a wall, the author claims no responsibility for that. The author does, however, claim responsibility for thinking he is Fox Mulder.*

Zeus. Apollo. Athena. These are all names which have long been dismissed as myths. Or at least that's what we have been led to believe. Those beings - the ones that were considered Gods by the Ancient Greeks - still exist today and live amongst us.

Before everyone freaks out with their "One God" beliefs and begins stoning me, let me get one thing clear. Zeus, Hercules and the like are *not* "Gods"; they are simply beings who, by human standards, are "superpowerful". Their ability to overcome human physical restrictions, such as energy control and death, caused the Ancient Greek civilization to view them as "Gods", much as they would likely think we were "Gods" if we showed our technology to them.

How these beings overcome such "scientific laws" remains a mystery; perhaps they are aliens, time travelers or the like. Regardless, their abilities certainly do not make them "Gods", nor does the acceptance of their existence deny a universal Creator.

When technology began to propel the human race, and when people began to explore beyond their own confined civilizations, the inhabitants of Mount Olympia realized that their image was at risk. No longer would they be able to get away with their scare tactics



and Godly image, so they had to find a way to integrate into society with a lower profile. This is not to say that they no longer used their abilities, they simply realized that in order to avoid persecution, they would have to act as one of humankind, rather than as superiors.

Mind you, many of them could not give up their "celebrity" status. Apollo has recently taken up the alias "David Copperfield", and shows off his light manipulation abilities in "illusionary magic". He, of course, performs some tricks with mirrors that people can figure out, so as not to attract more curiosity than is safe, but he certainly lets loose sometimes for his big stunts (like walking through the Great Wall of China). He used similar tricks when he used the name "Harry Houdini", and in fact now uses many of the same "devices", that he has in his "secret warehouse".

Zeus used his influential nature to attract people to his music. Mind you, when people began watching him too closely, he had to stage a death for that character, "Elvis". Most of the other immortals have learned from his mistake, as people are still looking for him today. If someone were able to prove that the man they spotted at the K-Mart was actually "Elvis", the scientific community would put their secrecy at great risk. Imagine the effects of the discovery of immortality—they would likely be destroyed by the army, or subjected to biological experiments.

The question that is really important here, is the morality of truth. To what extent should we as a civilization attempt to discover the truth, and should we stop when we have found something over our head? Well, I believe that the truth is of utmost importance, regardless of the potential consequences. I have more faith in the human race than to think that we would not be able to handle knowledge that questions the very nature of our manner of thinking - scientific thinking. The truth is out there, you just need an open mind to see it sometimes.

Could the existence of immortal "superpowerful" beings be a part of that truth? You'll have to decide that for yourself.

Ludwig's Lethal Loss

Lytton from Britain

LYTTON ADAMS

Ludwig Lederhosen was not the world's most charming man. He was happily married.....well, married, and had 3 children (although he did later hang one as an example). The thing is, he had a few teeny weeny antisocial eccentricities. He put the frighteners into Charles Manson, made OJ Simpson look like the perfect husband and, as far as role models are concerned, let's just say that Jesus wasn't particularly high on the list. No one is perfect, and if they were before they met him, they sure as hell weren't afterwards. In fact, his very existence was proof that not even God is perfect.

He did have a fantastic friend. A spiffing old chap named Jack Union - a testament to the human race. But Ludwig lost this friendship the day he informed Jack of his family ideals. His idea of a good upbringing was a staple diet of alcohol and porn. His idea of being a good spouse was administering only two beatings to his wife per day. And his idea of a safe environment for his children was a large wooden box in the basement.

Jack left in disgust but didn't feel he'd lost much. In fact, the most infuriating aspect about Ludwig was not the despicable acts he committed, but how he never accepted them as faults. He would always have some kind of illogical reasoning to explain the abnormalities.

"I'm not racist, I just think a swastika tattoo looks good on my forehead."

"I'm not sexist, but even if I was I wouldn't discuss it with a woman."

"I'm not a bad father, I just think I could get a good price for the kids."

You cannot please everyone, or be expected to admit that all your personality traits are faults, but those who continually try to condone their shortcomings, without ever trying to improve, lose a great deal. They lose a sense of values, respect, and eventually they lose friends. Good friends. Like Jack.

Men who are humble never grumble in defeat. But then again, the most humble of all, never lose.

Scientists Attempt to Outwit Mother Nature

TechnoSci

MELISSA ZOLIS

In a recent issue of *The Economist*, questions about the aging process were raised. At the root of the issue was the question of why certain organisms grow old, and, ultimately, if we can slow the process down. Certainly, there are biological reasons for patterns of the human life cycle —what would happen if they were disrupted by science, and not by nature?

The article in *The Economist* opened with an example of an amoeba. It wrote of how the amoeba never mates, but keeps dividing, and never really dies. Apparently this is just fine for the amoeba, an organism that has been around for a much longer time than humans. Why is it different for us?

Humans have evolved over millions of years. Like many other animals, they mate, reproduce, and die. It's a proverbial fact of life. The reason we have been able to survive as a species over such a long period of time is because of the genes our ancestors have passed on to us. This idea is an important one, as it emphasizes the fact that while evolution is a means of survival, it is genetic survival that matters.

What good would it do if humans were ageless like the amoeba? If we have reproduced, and the offspring is viable, what is left for us to do—biologically speaking? According to **Thomas Kirkwood** of the University of Manchester, there is no more need for the parent after the genes have been passed to the next generation.

He calls this idea the "disposable soma". He believes that once the germ cells (egg and sperm) have carried the genes to the offspring (composed of the somatic cells) they can be abandoned.

Humans, however, don't seem to like the concept of death. We always seem to be searching for a "fountain of youth", whether cosmetically or otherwise. Biologically, scientists are discovering that the secret of youth may lie in the genes.

Thomas Johnson, of the University of Colorado, has isolated a gene he calls age-1. In *C. elegans*, a worm used in genetic study, this gene regulates the production of two enzymes, catalase and superoxide dismutase. A mutation that inhibits the functioning of the gene causes an increase in production of these enzymes, which "mop-up" the oxygen-rich, toxic by-products of cellular respiration. This, in turn, slows the aging of the worm.

It has also been observed that less respiration increases the life span of higher animals. If you feed a rat less, there is less respiration, and it lives longer. Colder blood signals slower metabolism and less respiration. Could this mean that those of us who labour through countless aerobics classes in order to prolong our lives are actually shortening them by increasing our metabolism?

Researchers have also found that the human body contains a molecule that decreases in amount as we get older. They are hoping to start researching the effects of injecting this molecule into people who have a decreased amount of it in their bodies.

What does all this mean? If science can slow the aging process down - or stop it altogether, what would become of humans? If the disposable soma theory is true, there would be a lot of unnecessary humans around. This would inhibit the survival of future generations since there would ultimately be conflict for the world's resources. The earth is already overcrowded as it is. Would our lives mean as much to us if they were longer?

If we knew we could put off until tomorrow what we could do today without having to worry about the consequences, we would just take our lives for granted.

Censorship on the 'Net

Computrend

BLAKE MEDULAN

This week, the newest Internet service, Campus Life, followed the lead of other information providers at U of T and censored information regarding the Holmolka ban. The rest of U of T's providers went off line in 1993 with newsgroups that dealt with the banned details such as alt.fan.holmolka.

Computer officials know fully well that by removing access to information of this nature on their systems, they are only blocking access to the simplest of computer users. For anyone armed with the knowledge, censorship doesn't exist. Information providers simply remove the information and hope that no student will remember how to telnet, or use mosaic. There is no conceivable way that any provider can effectively ban the transfer of information.

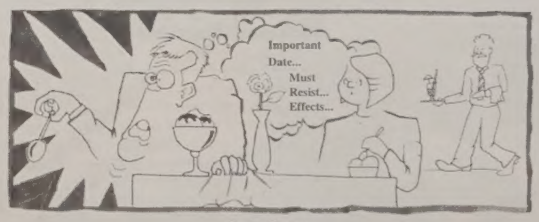
The law, it seems, is dealing with electronic information in the same manner it treats regular publications. If you have it on your account, then you're guilty. Having the ability to have system operators search electronic accounts at will, makes it much easier for an Officer to find the information on your account. The solution is to remove that information as soon as possible.

The Internet is borderless. With the demand for more information on the ban, entire sites have opened up in every country dealing with the banned details of this crime.

By this time, you must be asking yourself how you can get a hold of this information. While I'm not going to tell you of specific sites, I will say that there are programs on the net for searching the net using subject and keywords.

Valentine's Day is almost here!
Don't forget to check us out in the Meeting Place next week to place your Valentine's Day personal in *the Underground*.
Personals will appear in our Feb. 7 issue.

PLAYGROUND



Brain Freeze.

IGGINS
BY JIM MITCHELL
ART BY MIKE STEADMAN
I HEARD A NASTY RUMOUR THAT TUITION RATES ARE GOING UP...
OH YEAH.
MAYBE WE SHOULD KIDNAP THE ADMINISTRATION AND HOLD THEM FOR RANSOM.
IT BEATS TAKING OUT A STUDENT LOAN

the underground

Volume 14, Issue 18 Tuesday, January 24, 1995

Arts & Film

Explorations of Love *Before Sunrise*

Yvonne Voulgaris
STAFF

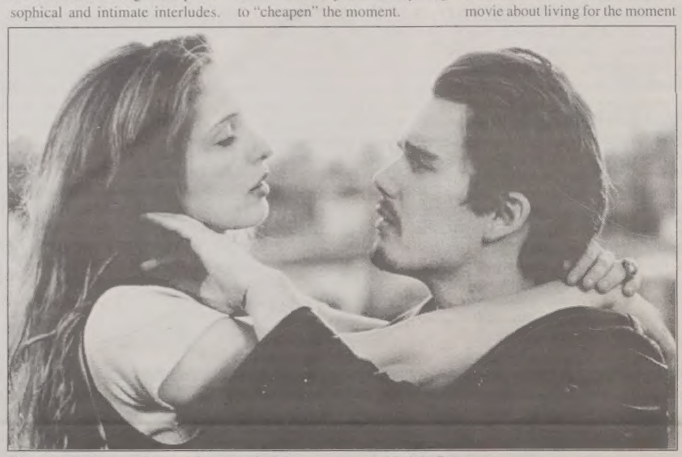
Leave it to filmmaker **Richard Linklater** to create a love story which shatters the boundaries of so many love stories that came before it. This is only his third feature film, and he has managed to score three for three. Following the tradition of his other two films, *Slacker* and *Dazed and Confused*, *Before Sunrise* manages to capture the human realities which we often overlook.

Only two cast members are given actual names, Jesse (**Ethan Hawke**) and Celine (**Julie Delpy**). Everyone else is just known as "the married couple" or "the musicians", etc.

The film starts off on a train with a married couple arguing in a foreign language, and Celine, who is travelling home to Paris, sitting beside them. The arguing gets to be too much for her and she moves to a seat next to Jesse, on his way home to America. From there they begin a conversation which feels like a bond of the souls. The train stops in Vienna and after Jesse convinces Celine to spend the next fourteen hours with him, they exit the train and Celine finally asks, "What's your name?" From here, the two explore Vienna while learning more about themselves and each other through their philosophical and intimate interludes. They do not spend their time discussing their relationship as in a typical love story; they just go with the moment and take everything as it comes. They eventually discuss what will become of themselves, but no "I love you"s or anything to "cheapen" the moment.

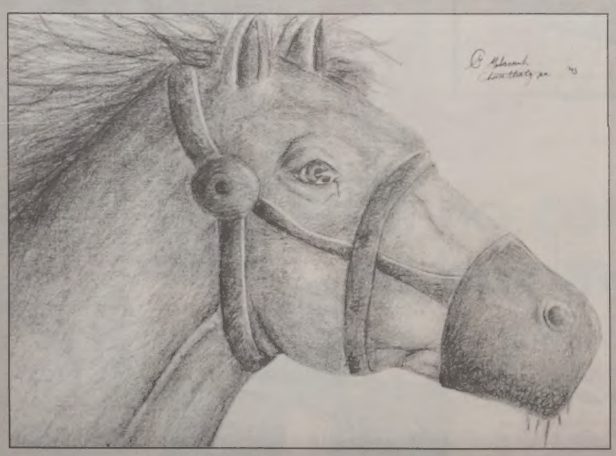
Before Sunrise delves into the intricacies which make up one's soul. The film explores what motivates an individual, and the importance of having someone who understands you enough to know what and what not to ask. This is a movie about living for the moment and extracting all you can out of what life gives you, even if it seems as though there is nothing that can beat that one moment which you will hold dearest to your heart forever. Especially prominent is the idea that the purest, most truthful kind of love does not have to last a lifetime. Celine and Jesse even discussed how relationships never stay as good as they start. Jesse made a valid point when he stated that the reason people get unhappy and sick of themselves is because they have to spend every second with themselves. A person can never be somewhere else, so they get sick of themselves. Just like spending all of one's remaining days with someone, it would be hard not to get sick of them. The beauty of this movie, though, is how often these two disagreed and made each other explore their own opinions more fully.

The angles on life, even the implementation of philosophical outlooks and the reality of relationships with the comical twists life entails, are all Linklater trade marks. *Before Sunrise* is a definite recommendation. ★★★★½



Ethan Hawke bites reality back in an atypical drama romance with Julie Delpy.

Art Gallery



Artist: **Malavanh Chanthalyma**
Title: **To Muzzle a Silent Voice**

Kids in the Hall: 1988-1995

Tube Talk

ANDY MA

While everybody was glued to the tube watching *Star Trek: Voyager*, the end of an era in Canadian comedy came to an end. The show, *Kids in the Hall* aired their finale in their traditional off-the-wall antics and humourous skits. The Kids comprised of five talented individuals, **Mark McKinney**, **Bruce McCulloch**, **Scott Thompson**, **David Foley** and **Kevin McDonald**, took situations considered dumb, tasteless or too taboo, and made them into funny and yet intelligent skits.

They brought a wholly different edge to comedy, which made them more distinct than their American counterpart, *Saturday Night Live*, which incidentally will employ McKinney and on occasion, McCulloch.

Who can ever forget their classic characters? Like the stereotypical gay, Buddy (Thompson) who owns a gay bar, the sexually inept womanizer, Cabbage Head (McCulloch) and the sex-starved human chicken known only as the Chicken Lady (McKinney). However, let us not forget the two other Kids, the wide-eyed Foley and the high-pitched McDonald, who portrayed housewives to perfection.

Much of the comedy was fresh and their statements about society and life provided a look into ourselves that we were too afraid to see. They provided unprecedented raunchiness and laughter that made the mundane work life more tolerable. Most impressive is that most or all their skits consisted of only the five guys, which meant that they would crossdress if they needed to play women.

Their final show consisted of a couple of skits that ended their more popular characters, like Buddy who lost his bar in a strip poker game and the office girls (all of them crossdressing) who lost their jobs because their company was sold. Their notable poke at censorship, which mentioned "Hitler _____ the Donkey" (you figure it out, think buggery), proceeds in showing Hitler with a strained expression on his face while a donkey's tail is waving side to side in front of his face. Also part of the poke at censorship is the proverbial baseball hero who promises to hit a homerun for a sick kid. To the hero's dismay he fails to hit the homerun and even blames the kid for it because of the pressure. Eventually, the hero apologizes with "a $20 whore".

It is sad that they ended the show, but as the saying goes, "It is better to leave them wanting more."

A Charming Fool

Dawn Kostuik
STAFF

The latest film starring **Paul Newman** may not have much of a plot, but it is enjoyable all the same. *Nobody's Fool* is an endearing slice-of-life movie in which Newman, now 70 years old, simply shines.

The story is set in North Bath, a small town in upstate New York where life can be a tad slow. Newman plays Donald Sullivan ("Sully" to those who know him), a retirement-aged old goat with a bad knee whose expertise lies in doing odd jobs. He rooms with Miss Beryl (**Jessica Tandy** in her final role) on Main Street, and spends his days driving around town looking for work. No, this is not what you would call an action movie by any stretch of the imagination. It is just one of those enjoyable little breaks that everyone could use once in a while.

Some of the funniest moments in this movie are between Sully and those few people in town who dislike him. The best of these are his confrontations with construction boss Carl Roebuck, played by **Bruce Willis**. Carl has yet to pay Sully for some past work and Sully decides to take his revenge. Being that it is the middle of winter with a few feet of snow on the ground, he steals Carl's new snow blower. This turns into a running joke as Carl steals it back and, in turn, gets it stolen away from him again and again. In perhaps the funniest scene of the film, Sully reconciles with his son Peter (**Dylan Walsh**) by drugging a guard dog and snatching the snow blower out of Carl's construction equipment yard. The two of them then give it to Peter's stepfather as a Christmas present. It is no surprise when, a few days later, the machine is mysteriously stolen from his garage.

The main theme of this movie seems to be reconciliation. Having left his family just after his son was born, Sully is sorry for having missed seeing his son grow up. He decides to try to make up for it by learning to be a grandfather to a grandson (**Alex Goodwin**) he has only just met for the first time. This works for both the characters and the film as a whole. The scenes between father, son, and grandson are charming without being overly sentimental.

Nobody's Fool is a genuinely good movie. It does not have clichéd jokes or large scale action but there is always something going on in this deceptively quiet little town. As Sully himself says to his impatient landlady at one point, "I *am* hurrying. It only looks like slow motion." ★★★★☆

Mentally-Handicapped Stage Wintergarden Show

Jon Gundersen
STAFF

Twenty-five years ago, a community was established that would forever make a difference in the lives of several mentally-handicapped Torontonians. Whereas they might otherwise have had to live institutionalized in a hospital - a dull and unfulfilling life, they were able to live in a community with non-handicapped members who would accept them as an equal member of society. Known as **Daybreak**, the community stemmed from the larger **International Federation of L'Arche**, founded earlier by **Jean Vanier**, the son of the former Govenor-General of Canada.

Today, Daybreak operates from several homes within Toronto and knows such leaders as **Henri Nouwen**, one of the most widely published Catholic theologians.

Although the development of the community has been difficult, the rewards to the people involved have been great. As a celebration of their success, a series of events will be happening including a stage production called *One Heart At A Time*.

Theatre artists **Robert Morgan** and **David Craig** wrote and directed the production that features members of the Daybreak community and two professional actors. The hope of the performers is that audiences will discover "that people who limp, stumble, and 'talk funny' have a hidden talent to help others find the best within themselves."

One Heart At A Time will run at the **Winter Garden Theatre** on the evenings of February 3 and 4. Ticket information can be obtained by calling Daybreak at 905-884-3454.

Move over Daniel Day-Lewis, here's the real thing.

SUBMIT YOUR POETRY AND ARTWORK FOR "*SHOWCASE.*"

DON'T FORGET TO INCLUDE YOUR NAME, PHONE AND STUDENT NUMBER.

Quote of the Week

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"I still have self-help tapes at home. Just in case this comedy thing doesn't work out, I'm studying foreclosures in my spare time."
— Actor/Comedian Sinbad

The 10 Dumbest-Sounding Movies of All Time

Jon Gundersen
Staff

10. ***The Adventures of Picasso*** (1978): I never thought of him as an exactly "adventurous" guy.
9. ***Du-beat-e-o*** (1984): No-way-e-o am I going to see that!
8. ***Eversmile, New Jersey*** (1989): Can you believe Daniel Day-Lewis is in this?
7. ***Two Yanks in Trinidad*** (1942): Any movie about two Yanks sounds dumb.
6. ***A Woman, Her Men and Her Futon*** (1991): Well, okay, some guys might find this movie appealing.
5. ***The Flying Missile*** (1950): I thought all missiles flew.
4. ***The Man Who Loved Cat Dancing*** (1973): Burt Reynolds probably didn't know the name of the movie when he signed on.
3. **All the *Blondie* movies (eg: *Blondie Takes a Vacation*)** (1938 - 1950): Need I say more?
2. ***Scudda Hoo! Scudda Hay!*** (1948): It's a movie. Look it up.
1. ***Alligator II: The Mutation*** (1991): Never even heard of Alligator I.

Judging Poledo: Use Your hHead

Kim Fox
STAFF

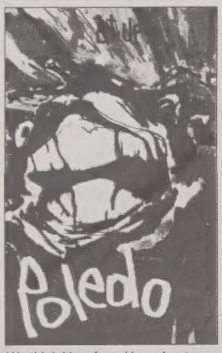
Everyone judges music. It's unavoidable. We hear a singer or band, and either groove to it or plug our ears and run in fear. This behaviour is quite apparent on our campus. Outside of CSCR, a new clique gathers every time a new genre of music is played. They gather not only to chat and really piss me off by blocking my path, but to listen to "their" type of music.

Music influences the way people dress, the clubs they go to, and sadly enough, sometimes even the people they hang out with. But most importantly, the influence of music is strongest on up and coming musicians.

But how much influence is too much?

This question has been nagging away at me for the past week, ever since I began my review of the band **Poledo**. I first saw this band near the end of the summer when they opened for **hHead**. At the time I didn't really pay much attention to them. I mean sure, for an opening band they were quite good but they hadn't released anything yet and to be honest, I forgot about them. Recently I spotted their indie release entitled *Let Up* and decided to give it a listen. I thought it was pretty good for an indie release, but something about it really irked me. I popped it into the cassette player in my car one night when my boyfriend exclaimed, "It's hHead!" I brushed him off by telling him that he was tone deaf and didn't know good music... but his comment started the old wheels a-turning.

The first song *ceiling* is in fact very reminiscent of **hHead's** *Fireman* days. The whines of "If you wanna miss me" reminded me of Noah's voice in just about every song that hHead has ever produced. But if you're into fast, heavy guitars and dominating drum beats then you'll definitely forget the lack of originality and simply appreciate the music itself. The second song *gold* contains the spirit of **Kurt Cobain**. The little boyish verses, juxtaposed to the angst-driven yells of the choruses are quite similar to songs found on *Nevermind*. As for the song *crawl away*, you can compare so many different sections of the song with other bands it's kind of pathetic. The harmony oozes *Sloan*, while the screaming guitars imitate Nirvana's earlier *Bleach* days minus all the heavy feedback. And to top it all off, the singer's voice sounds exactly like a couple of the many singers that **Black Flag** had.



We think it's a frog. How about you?

Is imitating other bands (consciously or subconsciously) a bad thing? Isn't part of the process of learning to study and try to imitate in your own way? But perhaps all this learning should have been left in the basement, garage, or wherever they practised before producing this release. One of the basic rules in the arts is to take an old subject and convey it in a new light.

The Telling of a Legend

Salim Rajwani
STAFF

Filmed on the Stoney Indian Reserve on the outskirts of Calgary, *Legends Of The Fall* consists of a strong cast, brilliant photography and a wonderful screenplay. *Legends* is based on the '70s novel by **Jim Harrison**. **Bill Wittliff** *(The Cowboy Way)* and **Susan Shilliday** *(thirtysomething)* have done a marvelous job of writing the screenplay. As well, **Edward Zwick** *(Glory)* superbly directs *Legends*, allowing the audience to be emotionally drawn into the film.

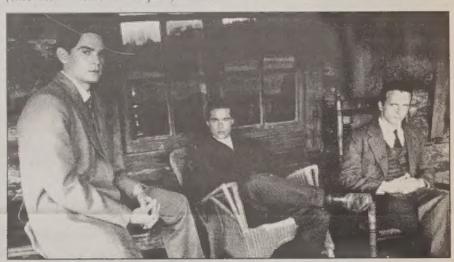
The setting is post-World War I/ Pre-World War II Montana. **Anthony Hopkins** *(Silence Of The Lambs)* is Col. William Ludlow a U.S. Cavalry officer and a father of three boys– Alfred (**Aidan Quinn**), Tristan (**Brad Pitt**) and Samuel (**Henry Thomas**). The plot revolves around the Ludlow family and its relationship with the beautiful Susannah (**Julia Ormond**).

Ormond and Pitt are the movie's true central characters, and both deliver wonderful performances. Pitt *(Interview With The Vampire)* is brilliant as the rebellious & free-spirited Tristan. Ormond *(Young Catherine)* is masterful in her portrayal of Susannah. One can sense from her initial presence on the screen, the attraction of the Ludlow men towards her. Susannah's progress in the film from a young innocent beauty to a passionate aggressive woman is one of the film's key developments.

Quinn's performance is deserving of equal attention. The audience cannot help but feel the emotional pain and heartbreak of his character Alfred, the oldest of the three sons. It's his best performance since his portrayal of bad-boy Johnny Rourke in **James Foley's** *Reckless*.

However, I was somewhat disappointed in Anthony Hopkins' performance as the patriarch of the family. His presence on the screen was overextended and too deliberate. An extra, unnecessary five-ten minute scene at the end, also helped to weaken my rating of *Legends*. Aside from the above two negatives—*Legends Of The Fall* is definitely worth seeing.

★★★½☆


The performances in *Legends of the Fall* are better than the pictures. Trust me.

Star Trek: To Go Where No Show Has Gone Before...

Andy Ma
STAFF

Finally, a *Star Trek* series that can once again bear its namesake. With the end of *Star Trek: The Next Generation*, much creativity also went with it and the load of its fans were temporarily shifted to *Star Trek: Deep Space Nine*. The load can be relieved and action begins once again in *Star Trek: Voyager*.

The big unknown is going to be the key factor in much of this series' development. DS9 had a difficult time dealing with this fact because of the structure of its premise of only a port and an observer to a wormhole.

Star Trek: Voyager brings back the flair and excitement of discovering new worlds and new lifeforms. However, this time the crew of the Voyager were not intentionally exploring, but rather sent to investigate the disappearance of some renegades called the "Maquis". With their search, they are flung 70,000 light years from home by an alien entity looking for a suitable candidate to replace itself. Thoroughly stuck in another part of the galaxy, they proceed towards home, which, incidentally, would take 75 years at maximum warp speed. Their quest is to look for a bridge or innovative way of returning home more quickly, and thus the adventure begins.

The crew of the Voyager is as equally, if not more diverse than its two predecessors. The most notable difference in the crew is the female captain. The crew led by Capt. Kathryn Janeway (**Kate Mulgrew**) comprises of Vulcan Security Chief (**Tim Russ**, who was also runner-up to play La Forge *TNG*), Klingon hybrid femme fatale, B'lenna Torres (**Roxann Biggs-Dawson**) Neelix (**Ethan Phillips**), and his companion, Kes (**Jennifer Lein**) a member of the Ocampa, a race of beings that only live for nine years. The human crew, made up of both members of the Federation and the Maquis adds that extra tension, which prevents this from being just another romp through space.

Though the show was two hours in length, a storyline as such could have been put into a standard one hour episode. Nevertheless, it was entertaining and each aspect of interaction between the characters was well thought out, especially between B'lenna Torres and Harry Kim (**Garrett Wang**). I predict a romantic liaison between these two.

The premiere of *Star Trek: Voyager* has brought back the mysteries of the universe and it has set itself a steady pace to follow boldy where no one has gone before...

ethan hawke julie delpy
Can the greatest romance of your life last only one night?
BEFORE SUNRISE
A Richard Linklater Film
CASTLE ROCK ENTERTAINMENT PRESENTS A DETOUR FILM PRODUCTION IN ASSOCIATION WITH F.I.L.M.H.A.U.S. WIEN ETHAN HAWKE JULIE DELPY "BEFORE SUNRISE"
EDITED BY SANDRA ADAIR DIRECTOR OF PHOTOGRAPHY LEE DANIEL EXECUTIVE PRODUCER JOHN SLOSS WRITTEN BY RICHARD LINKLATER AND KIM KRIZAN
SUBJECT TO CLASSIFICATION
PRODUCED BY ANNE WALKER-MCBAY DIRECTED BY RICHARD LINKLATER
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Sports

Women's Volleyball A Team Kills Rehab 15-8 and 15-10

Dave Zolis
STAFF

Last Wednesday night the Women's Volleyball A Team took to the court to face the tough Rehab. team from St. George campus, here at Scarborough College. Clad in the traditional blue and white uniforms of U of T (but with the Scarborough Campus crest), the ladies, behind **Coach Stephanie Tom** and minus three of their starting players, fought to the bitter end against a team, who despite their mediocre record, certainly came to play!

Right from the get-go, sloppy serving affected both teams, more so however for the Rehab. team. Despite serves hitting the net, (and the outside walls!), both teams made great rallies, and most of the time capitalized on great plays. With Rehab. pulling into the lead 4-2, middle/power **Julie MacLean** (#12) managed a few good blocks at the net to keep Scarborough close. As the game progressed, it looked like it would be a nail-biter, right to the bitter end, and it was indeed!! Between the faulty serves from the Rehab. team, and another excellent block at the net, this time by setter **Laurelle Okada** (#2), the Scarborough ladies took the lead for the first time, 5-4.

Despite Rehab's, 2-4-1 record (wins,losses,ties), the game was kept to a very close margin, mainly because Scarborough had trouble maintaining their concentration in the latter part of the first game, and struggled to keep their shots inbounds. It was obvious that Scarborough was the better team, it was just that they hurt themselves at times. When Scarborough took the lead after Okada's block at the net, they never looked back. A superb diving play by power/offside **Alice Young** (#7), and a quick reaction again by Okada allowed the ladies from Scarborough to finish it off. After an amazing serve by middle **Jody Greenlaw** (#13), Rehab. took a time-out with the score 14-8. It was too little too late however, as Coach Tom rallied her girls to a 15-8 win.

The second game started much like the first one ended, with Scarborough taking complete control. Loss of concentration hurt Rehab. severely, as easy shots were simply missed, or were sent hurling into the net. Laurelle Okada's setting and the tremendous smashes of Jody Greenlaw were too much. With the serves of offside/power **Katrina Merrem** (#5), Scarborough once again jumped out to a commanding lead, 9-2. In an exchange of points, and an exchange of possessions, Rehab once again pulled back into the game, eventually pulling to within 1 (9-8). But after a quick Scarborough time-out, the home team pulled out of reach, despite an arguable "out" call by the official, and shouts of despair from the Rehab. coaches. They won the second game 15-10, and coincidentally hammered the final nail into the Rehab. teams coffin. Upon talking to Coach Tom, I learned that this game was unusually out of the norm, as the Scarborough team usually plays "very, very consistent!!" In the end Coach Tom "felt the girls played up to par, even without their key starters."

Photo by Dave Zolis

Power **Alice Young** (in the set position) backs up middle/power **Julie MacLeon** (spiking ball) during Women's "A" Volleyball action last Wednesday against Rehab here at Scarborough.

Interfaculty Action

(Week of January 23-29, 1995)

Dave Zolis
STAFF

Monday, January 23				
7:00 pm	Men's "B" Basketball	vs.	Pharmacy	Dwtn:FHW4
7:00 pm	Women's "B" Volleyball	vs.	NFW	Dwtn:SG3
7:30 pm	Women's Basketball	vs.	Pharmacy	Scarborough
8:30 pm	Men's "A" Basketball	vs.	Law	Dwtn:FHE1
Wednesday, January 25				
7:00 pm	Women's Indoor Soccer	vs.	Erindale	Dwtn:FHE2
7:00 pm	Men's "A" Ice Hockey	vs.	Erindale	Varsity
8:00 pm	Men's "A" Volleyball	vs.	Engineering	Dwtn:UG
9:00 pm	Women's "A" Volleyball	vs.	Rehab	Dwtn:SG1
10:00 pm	Men's Indoor Soccer	vs.	Victoria	Dwtn:FHE 2
Thursday, January 26				
8:00 pm	Women's Ice Hockey	vs.	Erindale	Varsity
11:00 pm	Men's "C" Ice Hockey	vs.	Law	Varsity
Saturday, January 28				
Ontario Volleyball Association - Juvenile Giles and Bantam Boys				
Sunday, January 29				
11:00 pm	Men's "R" Ice Hockey	vs.	FEUT	Varsity

LETS SEE SOME SCARBOROUGH SPIRIT, COME ON OUT AND CHEER FOR OUR ATHLETES, MEN AND WOMEN!

Want to win FREE tickets to the University Cup Hockey Championships, Friday March 10, 1995 @ Varsity Arena AND Sunday, March 12,1995 @ Maple Leaf Gardens ?? It's going to be the biggest sporting event of the year for the University of Toronto! Stay tuned to the Sports Section of *the Underground* for further details on the ticket giveaways, all courtesy of Greg Mulroney and our friends at the CIAU Head Office!

Men's A Basketball Team Wins 53-39

Malavanh Chanthalyma
STAFF

The tension on the court mounted during last Monday night's basketball game in the Men's A division.

On the one side was the Scarborough team, clean cut and displaying individual talent, and on the other side was Phys Ed, a somewhat frumpy group who proclaimed 'defence' as their strategy for winning.

At first the game started off slow. Many mistakes were made on both sides. It seemed as if the ball was smeared with butter, slipping past the fingers of more than one player.

But things started looking up in the second half. Emotion ran at a higher level where pushing and shoving occurred more frequently, and at one point of the game, some blood was accidentally spilled.

Suddenly Scarborough became more alert which enabled them to take charge of the court, and end the game with a 53-39 victory.

Scarborough played an especially good game on Monday night but according to Coach **Ed Gough Junior**, the team has a much higher potential. Because of other commitments their game is not as developed.

"I do realize my players are here for school first," Coach Gough Junior said seriously. He further goes on to explain that "because we do not practice, it does not allow us to be the best team we can be."

Sometimes outside commitments such as school and work prevent the players from attending practice, but despite the lack of practice, Scarborough now has 6 wins and 3 losses. Not bad for a team which normally holds practice sessions once a week.

When all things are considered, Coach Gough Junior is still optimistic about his team's abilities.

"I feel we have a good chance at winning it all," he said, "if we are playing as a team."

St. Mike's Gives Lady Blades A Thumping

Stephanie Watson-Fischer
STAFF

The Blades absorbed a 6-1 thumping by St. Mikes this week as the hockey season continues. St. Mikes were the first to score within minutes of the first face off. The Blades quickly equalized with a goal by Rookie, **Janice Taylor**. By half time the score stood at 3-1. It was still anyone's game.

Unfortunately St. Mikes breakaways blew past the Blades offense, breached the defense lines and shot three more unanswered goals past the goalie to record a victory. Scarborough was left reeling at the end of the game despite having outshot St. Mikes.

The loss drops the Blades record to 6-1-2 and second place. Catch the next game on **Thursday, January 26th at 8.00 pm @ Varsity Arena** when the Blades take on archrivals - Erindale.

Showcase

LOOKING THROUGH DRACULA'S GLASSES

I'm walking my way to the
butcher shop
— to drool over some meat.
To stake my claim;
to purchase a stalk of life
as it wonders
over this bitter earth.

It seemed I was formed
with eyes as gaping mouths
testing the waters of the world
while sucking on the teats of
some beast.

I was in every way the ton-
sured Monk of the Gothic
Tales.
The boy with the flashing
teeth,
limp walk
black arms,
in portentous glee,
pulsating unwholiness
always resting from a blood-
bath
all too red,
all too real.

LOOK CLOSER
LOOK HARDER
DAS BLUT
DAS FLEISCH
"SEE HOW IT SINGS"
DO YOU NOT PERUSE?
DO YOU NOT PERCEIVE?
YOU ARE LOOKING AT MY
MOST RECENT TRI-
UMPHS;
WITH MY MOST GRACIOUS
SPECTACLES.
YOU ARE LOOKING
THROUGH DRACULA'S
GLASSES.

Nik Beat

I always sit as closely as I can to windows.
That way, when life passes me by, I can watch.
Sometimes, I even wave.

Rhiannon Edgehill

The *Showcase* section of *the Underground* is designed to feature creative works of students on Campus. These may include poetry, short fiction, photography, etc. All submissions can be dropped off at *the Underground* (R-2203E, just across the vending machines near Mr. Sub). Submissions must include your name, phone and student number.

PROF. file

Photo by Matthew Clements

Name: *J. Thompson*
Speciality: *Physical Anthropology, picking bones.*
Office: *R-5211*

PURE EVIL.

They who seem innocent
May be at first sight,
But on nearer looking
Are darker than night.

For those who seem white
And pure beyond compare
Often hide black secrets
Behind the mirrors of their
stare.

For even the apple blossom
Will one day rot;
Its soft white petals
Are drawn to evil's lot.

Mystery gives to purity
An irresistable temptation
To commence without effort
An innocent's spoliation.

PREY

Night stalks
Stealthily
Among the evening trees
Pausing only
To crouch
Then pounce
To suffocate
The unwary prey
Wielding
The glow
Of day.

Adrienne Camilleri

UPCOMING EVENTS

DAILY

COUNCIL CHAMBERS 8AM-9AM
For personal quiet devotions and prayer. For more info, call (416) 264-5083.

R3227
Peer Counselling. Drop-in centre: Tues. 2-4pm, Wed. 12-2pm, Thurs 12-2pm or in S304: Mon. 11-1, Fri. 12-2. For more info, call 287-7065.

WED 25 JAN

COUNCIL CHAMBER
A series of presentations on the theme: *Wanderers, Pilgrims and Explorers*, including several presenters from the Division of Humanities, as well as special guests. Call Prof. Elanor Irwin at 287-7128.

STUDENT VILLAGE CENTER 7PM-9PM
Tax strategies to Help You, a Financial Planning Seminar hosted by the Alumni Association. Topics to discuss: leveraging for gains, Federal budget overview, RESPs, income splitting and more. Call 287-7080 by Monday, Jan. 23 to reserve a seat. Space is limited.

PHASE II, UNIT I-2 5:15PM
Featuring Rick Tobias, Executive Director of the Yonge Street Mission. Topic: Love the Lord your God with All Your Strength. The meeting will be held off campus in recognition of the National Student Protest. For more info, call 264-5083.

THURS 26 JAN

S403 4PM-6PM
Exploring Career Options for Chemistry students. Focuses on careers for students who want to work in industrial, health or education fields. Please register in the Career Centre, room S302.

SUN 29 JAN

SCARBOROUGH CAMPUS 7PM-12AM
Grand Opening of the Rez Gallery.

MON 30 JAN

H214 10AM
MESA and SAC Scarborough present Doug Peters, Liberal MP, and economist will give a speech and have a question and answer period discussing the current and future trends of the Canadian economy. This event is open to all students. Topics discussed: tuition hikes, current interest rates, our ever incresing national debt and what social programs will be cut.

WED 1 FEB

SCARBOROUGH CAMPUS
Workshops and support groups for dealing with violence. Workshops scheduled from 5-7pm. Pre-registration req'd. For more information on registering or assisting call: [St. George Campus] Patti McGillicuddy at 978-0174; [Scarborough Campus] Women's Centre at 287-7024 / Health and Wellness Centre at 287-7065.

CLASSIFIEDS

Do you want to learn new skills, meet new challenges and work with a super group of caring people? Scarborough Distress Centre needs telephone volunteers. You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

Interested in joining and/or organizing an NDP club on campus? If so, call Christe Okonkwo at (416) 287-7313

INTERNATIONAL EMPLOYMENT

Make up to $2,000-$4,000+ per month teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. Open to all majors. For more information call:

(206) 632-1146 Ext. J40091

Submissions for Upcoming Events

They must include the date, time, and location of the event, a short description of what the event is all about, and the name and phone number of a contact we can reach.

Classified Ad Submission Form

CLASSIFIED RATES Students: $5.00 for two weeks
Businesses: $10.00 for two weeks

DEADLINE Thursday at noon for the following Tuesday's issue

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*
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